

ELISE MASSY

Montreal, Quebec (QC), Canada

Education

Bachelor's Degree in Visual and Media Arts, Université du Québec à Montreal, UQAM (2007-2011)

Bachelor's Degree with a Major in Interactive Multimedia Creation and a Minor in Artistic Production, Université du Québec en Abitibi-Témiscamingue, UQAT (2003-2006)

Diploma of collegial studies in Fine arts, Cégep de l'Abitibi-Témiscamingue (2001-2003)

Collegial Technical Study in Crafts: Textile Printing and Design, Cégep du Vieux Montréal (2015-2018)

Solo Exhibitions

- 2016 - **Scènes insolites / Planches anatomiques du Dr.** (*Peculiar Scenes / Dr.'s Anatomical Etchings*), Zocalo, printmaking artist-run centre, Longueuil, QC
- 2013 - **Entretiens au cabinet du Dr. Von Hagens** (*Discussion in the office of Dr. Von Hagens*), Val d'Or Exhibition Centre, Val D'Or, QC
- 2011 - **Entretiens au cabinet du Dr. Von Hagens** (*Discussion in the office of Dr. Von Hagens*), L'Écart, artist-run centre, Rouyn-Noranda, QC

Group Exhibitions

- 2018 - **Zocalo: 25 années de création**, *25 years of creativity, retrospective exhibit* curated by Andrée-Anne Dupuis Bourret and Claire Lemay, Plein Sud exhibition centre, Longueuil, QC
- **Le mois de l'estampe**, *Printmaking Month exhibit*, Galerie Art Plus, Sutton, QC
- 2017 - **10e Biennale internationale d'estampe contemporaine de Trois-Rivières**, *BIECTR International Print Biennale*, Raymond-Lasnier Exhibition Centre, Trois-Rivières, QC
- 2015 - **Ô feu**, Exhibit of 4 print artists, curated by Michèle Théorêt and overseen by Zocalo, printmaking artist-run centre, Théâtre de la Ville de Longueuil, Longueuil, QC
- 2013 - **Cabinet de curiosités**, Thematic group exhibit, le Repaire des 100 talents, Montreal, QC
- 2011 - **La Cuvée**, Agrégat artist-run center, Centre culturel Jacques-Ferron, Longueuil, QC
- **Complot 8: Épique**, Exhibit pairing artists and art historians - Ateliers Jean Brillant, Montreal, QC
- 2010 - **Passage à découvert**, UQAM Visual and Media Arts graduates, UQAM gallery, Montreal, QC
- **Actes de presence**, Graduation project, UQAM Visual and Media Arts, Cartier Theatre, Montreal, QC
- **Bulle[s]**, UQAM Visual and Media Arts graduates, Galerie Onze, Cégep du Vieux Montréal, Montreal, QC
- 2009 - **Prêt à emporter IV**, Atelier Circulaire gallery, Montreal, QC
- **Albert-Dumouchel Prize for emerging artists in printmaking**, 21st edition, ARPRIM, Montreal, QC

Events

- 2019 - **La poste**, fundraising campaign, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2017 - **La Foire d'art contemporain de Saint-Lambert**, contemporary art fair, 8th edition from October 19 to 22, Saint-Lambert, QC
- 2014 - **La Foire d'art contemporain de Saint-Lambert**, contemporary art fair, 5th edition from October 16 to 19, Saint-Lambert, QC
- **Jardin de papier**, outdoor paper garden installation at the Maison de la culture de Longueuil, for the 18th edition of the Quebec Culture Days, presented by Zocalo, printmaking artist-run centre, Longueuil, QC
- 2012 - **Boîtes de Pandore**, collective exhibition and one-night event highlighting the 20th anniversary of Zocalo, printmaking artist-run centre, Longueuil, QC
- 2011 - **J.E.U.X.**, artistic event and conference on the theme of games, a joint presentation by Eastern Bloc Gallery and Studio 303, Montreal, QC

Artist Residencies

- 2015 - **Printmaking residency**, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2011 - **Printmaking residency**, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2003 - **Student residency** concluding with a duo exhibit: *L'ère éphémère* - L'Écart, artist-run centre, Rouyn-Noranda, QC

Awards and Grants

- 2015 - **Grant** for Professional Artists in the Visual Arts and Fine Crafts - City of Montreal Artist Grant Program, QC
- 2014 - **Grant** for Professional Artists in the Visual Arts and Fine Crafts - City of Montreal Artist Grant Program, QC
- 2013 - **Grant** for Professional Artists in the Visual Arts and Fine Crafts - City of Montreal Artist Grant Program, QC
- 2009 - **Finalist** for the 21st edition of the Albert Dumouchel prize for emerging printmakers, ARPRIM, Montreal, QC
- 2006 - **Special Mention** for "scope of subject and technical mastery" during Folie-Ö-Skop, Festival of animated films in Abitibi-Témiscamingue, for the short film *La petite fille aux roses*, Rouyn-Noranda, QC

Jury and Selection Committees

- 2018 - **Salon de printemps 2018**, LaSalle Artists Association, LaSalle, QC
- 2017 - **Artist residencies for 2017-2018**, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2014 - **Un jardin dans la ville**, Zocalo, printmaking artist-run centre, Longueuil, QC

Professional Experience

- 2014- present - **Mentor** for artists-in-residence and artist members, Zocalo, printmaking artist-run centre, Longueuil, QC
- **Instructor** for workshops and courses: etching, intaglio on photopolymer plate, lithography on polyester plate and artisanal book-binding. Zocalo, printmaking artist-run centre, Longueuil, QC
- 2019-2020 - **Volunteer coordinator**, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2018-2019 - **Member of the Board of Directors**, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2016-2017 - **Artist/researcher**, research project on the photopolymer plate, grant for the *purchase of specialized equipment from the Cultural Development Agreement*, Longueuil, QC
- 2011-2014 - **Printmaking technician**, UQAM, Montreal, QC
- 2012-2013 - **Member of the Board of Directors**, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2010-2011 - **Responsible for financial partnerships** for the exhibition *Complot 8: Épique*, Ateliers Jean Brillant, Montreal, QC
- 2009-2010 - **Project manager** for the *Actes de présence* exhibit, as part of a graduation project at UQAM, Montreal, QC
- **Illustrator and cartoonist** for *Laurence d'Abitibi*, a text by Phillip B, in *Nouvelles Explorations par la bande Témiscabitiennne*, a comic book featuring 10 artists and writers, Rouyn-Noranda, QC
- 2007-2009 - **Illustrator and animator**, *La résolution* (2007), *Un ange de nuage* (2008), and *Le village des tout-Croches* (2009), for *À l'image de tes mots* Contest, animated short films from selected stories written by elementary school students, Folie-Ö-Skop, Abitibi-Témiscamingue Animated Film Festival, Rouyn-Noranda, QC
- 2008 - **Manager** for the EICV Carte Blanche Inter-University Video Creation Event, UQAM, Montreal, QC
- 2005-2006 - **Project co-manager and artistic director**, Multidisciplinary creative event *Un jour, Une nuit*, UQAT, Rouyn-Noranda, QC
- **Project manager and artistic director** for *Le Bestiaire immersif*, as part of the International University of Multimedia, UQAT, Rouyn-Noranda, QC

Professional Development

- 2020 - Natural dye theory class, habi habi, Montreal, QC
- 2018 - Block textile printing and natural dyeing workshop, Atelier 1N, Montreal, QC
- 2013 - Papermaking workshop with Michèle Baillargeon, Zocalo, printmaking artist-run centre, Longueuil, QC
- 2012 - *Solarplate* workshop with Martine Hogue, Zocalo, printmaking artist-run centre, Longueuil, QC

Memberships

- 2013-present - **ARPRIM**, centre for printmaking research, Montreal, Quebec
 2011-present - **Zocalo**, printmaking artist-run centre, Longueuil, Quebec
 2012-2013 - **AGRÉGAT**, artist-run centre, Longueuil, Quebec

Filmography

- La petite fille aux roses**, 2006, oil on glass, 8min 9sec, UQAT, QC
 2008 - *Nous, régions, explosions*, Quebec, QC
 2007 - *International Festival of Animated Films AniFest*, Czech Republic
 2006 - *Festival du cinéma Abitibi-Témiscamingue*, Rouyn-Noranda, QC
 - *Folie-Ö-Skop, Abitibi-Témiscamingue Animated Film Festival*, Rouyn-Noranda, QC

- Dépression dans une mer de suie**, 2004, oil on glass, 2min 36sec, UQAT, QC
 2006 - *Folie-Ö-Skop, Abitibi-Témiscamingue Animated Film Festival*, Rouyn-Noranda, QC
 2005 - *Abitibi-Témiscamingue Film Festival*, Rouyn-Noranda, QC

Publications

- 2018 - *Reminiscences / Projections*. Le Sabord, literary and visual journal, number 109, Les Éditions d'art Le Sabord, Trois-Rivières, QC
 2017 - *10e Biennale internationale d'estampe contemporaine de Trois-Rivières*. Exhibition catalog, BIECTR, Trois-Rivières, QC
 2015 - *Ô feu*. Exhibition catalog, Zocalo, printmaking artist-run centre, Longueuil, QC
 2012 - *Boîtes de Pandore*. Exhibition catalog, Zocalo, printmaking artist-run centre, Longueuil, QC
 2011 - *Élise Massy by Nadège Fortier*. Exhibition catalog, *Épique: where you are the hero*, 8th edition of the COMPLIT PROJECT at the Ateliers Jean Brillant, Editions PROJET COMPLIT, Montréal, QC
 2010 - *Laurence d'Abitibi*. Comic strip based on a text by Phillip B, *Nouvelles Explorations; collection of illustrated stories*, Rouyn-Noranda, QC
 - *Passage à découvert 2010*. Exhibition catalog, UQAM Gallery. Éditions de l'École des arts visuels et médiatiques de l'UQAM, Montreal, QC

Media Reviews

- 2017 - CLÉMENT, Éric, *BIECTR L'estampe tous azimuts*, La presse+, June 29, Arts section, p10
 2013 - MURTHY, Naveen, *Une frontière mince entre l'art et la science*. L'Écho Abitibien, online
 - *Entretiens au cabinet du Dr. Von Hagens*, Prêt à sortir, Télé-Québec
 - *Aujourd'hui en Abitibi-Témiscamingue*, Cultural Chronicle by Jessica Lesage, RCN Média AT. March 13, 1:20pm
 2011 - PAQUIN, Marie-Hélène, *Triple vernissage*. Le citoyen, Rouyn-Noranda, p67
 - RODRIGUE, Patrick, *Triple vernissage pour lancer l'Écart*. Abitibi-Express, Rouyn-Noranda, p12
 2006 - GUINDON, Martin, *Un bon coup de pouce*. La Frontière, Rouyn-Noranda, p35
 - LAROCHE, S., *La petite fille aux roses d'Élise Massy*. L'Écho, Rouyn-Noranda, p15
 2003 - MAYRAND, Katia, *Exposition l'Ère éphémère, inspirée de la nature*. La Frontière, Rouyn-Noranda, p42